

Dedicated to the memory of the Highlanders who have fallen in action.

CANADIAN HIGHLANDERS

(A SCOTTISH LAMENT)



The words by

LILLIE A. BROOKS



The music by

ERNEST R. BOWLES



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Canadian Highlanders

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March Tempo

PIANO

The piano introduction is in 4/4 time, marked with a key signature of one sharp (F#) and a tempo of 'March Tempo'. It features a melody in the right hand and a bass line in the left hand, both marked with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of chords and eighth notes.

The first vocal and piano section begins with the vocal melody in the right hand. The lyrics are: "Dear-ly we lov'd you, our gay, bon-ny Highlanders;". The piano accompaniment in the left hand is marked with a *rit.* (ritardando) and consists of chords and eighth notes. The key signature remains one sharp (F#).

The second vocal and piano section continues the melody. The lyrics are: "Loud-ly we cheer'd as you march'd bravely by; Graham and MacIntosh, Stu-art and David-son-". The piano accompaniment consists of chords and eighth notes. The key signature remains one sharp (F#).

The third vocal and piano section concludes the piece. The lyrics are: "'Here come the Kil-ties, hur - rah!' was the cry, Oh, — 'twas skirl of the pipe and". The tempo is marked as *Faster*. The piano accompaniment consists of chords and eighth notes. The key signature remains one sharp (F#).

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gleam of the feather,— Wave of the tar-tan and march, lads, to-geth-er.—

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

Dear-ly we lov'd you, our gay bon-ny Highlanders; Loudly we cheer'd as you march'd bravely by.

The second system continues the vocal and piano parts. The vocal line has a more complex melody with eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. A 'rit.' (ritardando) marking is present at the end of the system.

Slowly

The third system is a piano solo section marked 'Slowly'. It features a complex, flowing melody in the right hand with many accidentals, while the left hand plays a simple bass line. The key signature remains G major.

Slowly and Sadly

Deep-ly we grieve for you, our true-hearted Highlanders, Sad-ly we mourn that you

The fourth system is marked 'Slowly and Sadly'. The vocal line has a somber, descending melody. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The key signature remains G major.

come not a - gain; Camp - bell and Fra - ser, Mac - do - nald and Pat - ter - son,

rit. Brave Kil - tie Lads, we must wait you in vain. *Faster* Oh, 'twas scream of the shell and the

flash of the sa - bre, — Stand for the Em - pire and die, lads, to - geth - er. —

Proud - ly we sing of you brave fear - less Highlanders, Sing how you fell, with your face to the foe.