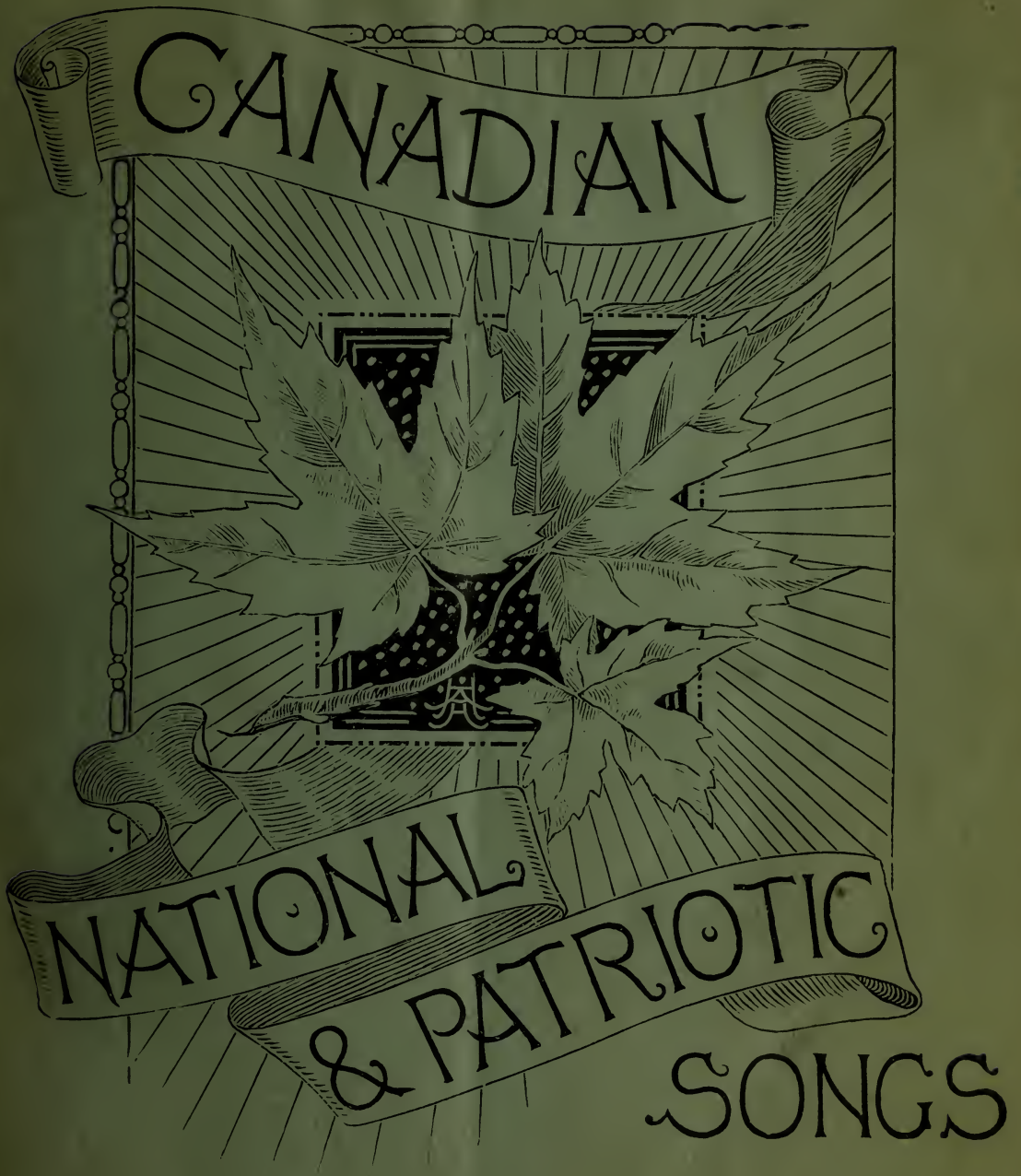


DEDICATED TO THE   
CHILDREN OF CANADA



DRAPER MUSIC PUBLISHING COMPANY  
TORONTO, ONT.

J. L. Dene & Son  
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## THE LAND FOR ME.

Words by SERANUS.

Music adapted from C. GURLITT.

VOICE.

PIANO.

*Moderato.*

*f*

With -

- in the West, A land is bless'd, With beau - ty far and near, From o - cean un - to

o - cean, hap - py voi - ces give her cheer. Fair for - tune smile up - on her long, And

Heav'n preserve her steps from wrong, That Canada may ev - er be The land for me.

*ff*

## CHORUS.

GIRLS  
BOYS

*f*

Fair for - tune smile up - on her long, And Heav'n pre-serve her

PLANO.

*f*

*ff*

steps from wrong, That Can - a - da may ev - er be The land for me,

*ff*

2 Within her gates  
Fair plenty waits,  
A sickle in her hand,  
And "room for all," resounds her call,  
Through yellow Autumn land.  
Till fast they come, a grateful crowd,  
To sing the praises long and loud,  
Of Canada, so broad and free,  
The land for me!

3 The world's highway.—  
This part to play,  
Her future showeth plain;  
The valleys reel 'neath belts of steel,  
That bear her gold, her grain.  
Her sons, her daughters hold her dear,  
And proudly, safely, will they steer  
To goal above, the land I love,  
The Land for me.

4 So up! and work!  
No longer shirk  
A Nation's duties great!  
With heart and hand together stand,  
And prove our future fate.  
Thro' Britain's speech and Britain's song,  
To Britain may we still belong,  
While true Canadians, and free  
Are we, are we!

# OUR HOMES.

*Con Spirito.*

C. W. COATES.

*Piano.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The music features a series of chords and melodic lines, starting with a treble clef and a common time signature.

*f*

- |                          |              |                            |        |       |
|--------------------------|--------------|----------------------------|--------|-------|
| 1. Hur - rah! hurrah for | ENG - LAND!  | The god - ess of the       | sea ;  | The   |
| 2. Hur - rah! hurrah for | IRE - LAND!  | The land of love and       | song,  | Where |
| 3. Hur - rah! hurrah for | SCOT - LAND! | The land of heath-clad     | hills, | Where |
| 4. Hur - rah! hurrah for | CANA - DA!   | The fair - est, bright-est | gem    | That  |

*f*

Em - pire	Is - land	of the brave,	The birth-place of the	free.	The
gen - ius,	with a	lav - ish hand,	Flings gifts a - mong the	throng.	Her
learn - ing's en - sign	proud - ly waves,	And loy - al friend - ship	thrills.	The	
gra - ces hap - py,	proud, and free,	Vic - to - ria's di - a - dem!		The	

land of	hon - our, wealth, and fame,	Of love and com - merce too;	The
sons,	on many a	go - ry field, For Bri - tain's hon - our died,—	But
land of	Ban - nock - burn and Bruce,	And kilt - ed clans of yore,	Who
light of	hope is on her brow,	Her peace - ful flag un - furl,—	O

land of many a no - ble name, From Nile to Wa - ter - loo.  
 warm and gen - rous hearts are still Her tru - est fame and pride.  
 ev - er in their hearts of truth The love of free - dom wore.  
 may she ev - er stand, as now, The van - guard of the world.

CHORUS. *ff*

GIRLS.

BOYS.

The land of many a no - ble name, From Nile to Wa - ter - loo.  
 But warm and gen - 'rous hearts are still Her tru - est fame and pride.  
 Who ev - er in their hearts of truth The love of free - dom wore.  
 O may she ev - er stand as now, The van - guard of the world.

D.S. :8:

## CANADA, THE GEM IN THE CROWN.

Words by J. DAVIDS.

Music by F. H. TORRINGTON.

*Allegro moderato.*

VOICE.  
 Can - a - da, the Star and Do - min - ion, That shines in the beau - ti - ful west, Where the

PIANO.

*cresc.* *dim.* *p*

Sun in a robe of ver - mil - lion, Sinks soft - ly and sweet - ly to rest, The

*cresc.* *dim.*

land of a great fed - er - a - tion, Which time will nev - er un - tie, Till it

*sf* *cresc.* *sf* *mf*

swell to a glo - ri - ous na - tion, With a char - ter that nothing can buy. Then

*S: con spirito* *cresc.* *mf*

cheer, cheer for Can - a - da, For her sing loud and long, We

*S:* *cresc.* *mf*



*marcato.*

*f*

will de-fend dear Can-a-da, In bat-tle and in song.

**CHORUS.**

TENORS.

BASSES.

PIANO.

*mf* *cresc.*

Then cheer, cheer for Can-a-da, For her sing loud and

*f* **FINE.**

long. We will de-fend dear Can-a-da In bat-tle.... and in song.

*f* **FINE.**

# THE FLAG THAT BEARS THE MAPLE LEAF.

With sentiment expressive of the words.

Music by J. D. KERRISON.

Words by A. W. DINGMAN.

VOICE.

1. The flag that bears the ma - ple leaf, En -  
 2. The Sax - on force, the Cel - tic fire, Grand  
 3. On many a field of car - nage red, Stern  
 4. Should foes a - gain our land as - sail, Or

PIANO.

*cresc.*

*dim.*

twined a - - bout thy brow shall be, An em - blem that be -  
 he - ri - tage that thou dost own, Make bold the Li - on's  
 du - ty's call thou hast o - beyed, And while thy daugh - ters  
 trai - tor's foot her soil pro - fane, In ser - ried ranks with

## *ff* CHORUS

neath its folds, No slave shall cry for li - ber - ty;  
 brood and strong, To front and brave the world a - lone;  
 sad - eyed wept, Thy stur - dy sons have his - t'ry made; } Hur -  
 i - ron front We'll stead - fast stand and not in vain;

## THE FLAG THAT BEARS THE MAPLE LEAF.

rah, boys, Hur - rah! For Can - a - da Hur -

*Drums.* *ff* Ped.....\* *Bugles.* *ff* Ped.....\*

The first system of music includes a vocal line with lyrics 'rah, boys, Hur - rah! For Can - a - da Hur -'. Below it is a piano accompaniment with a treble and bass clef. The bass clef part includes drum and bugle parts, with dynamic markings 'ff' and 'Ped.' (pedal) and asterisks indicating accents. There are triplets marked with a '3' in both the piano and drum/bugle parts.

rah! No harm to her can e'er be - fall, No dan - ger great shall

The second system continues the vocal line with lyrics 'rah! No harm to her can e'er be - fall, No dan - ger great shall'. The piano accompaniment continues with a treble and bass clef. It features triplets marked with a '3' in both the treble and bass clef parts.

us ap - pall, While our prai - ries grand and E - gypt's sand,

The third system continues the vocal line with lyrics 'us ap - pall, While our prai - ries grand and E - gypt's sand,'. The piano accompaniment continues with a treble and bass clef, featuring a mix of eighth and sixteenth notes.

Tell how our ne - roes fall,..... Tell how our he - roes fall.

The fourth system concludes the vocal line with lyrics 'Tell how our ne - roes fall,..... Tell how our he - roes fall.'. The piano accompaniment continues with a treble and bass clef, ending with a double bar line and repeat signs.

THE MAPLE LEAF FOR EVER. \*

*Con spirito.*

ALEXANDER MUIR.

PIANO.

1. In days of yore, from Bri - tain's shore, Wolfe the daunt - less  
 2. At Queens - ton Heights and Lun - dy's Lane, Our brave fa - thers,  
 3. Our fair Do - min - ion now ex - tends From Cape Race to  
 4. On mer - ry Eng - land's far-famed land May kind Hea - ven

he - ro came, And plant - ed firm Bri - tan - nia's flag, On Ca - na - da's fair do -  
 side by side, For free - dom, homes, and loved ones dear, Firmly stood and no - - bly  
 Noot - ka Sound; May peace for e - ver be our lot, And plen - teous store a -  
 sweet - ly smile; God bless Old Scot - land e - ver - more, And Ire - land's Em - er - ald

main. Here may it wave, our boast, our pride, And joined in love to -  
 died; And those dear rights which they main - tained, We swear to yield them  
 bound: And may those ties of love be ours Which dis - cord can - not  
 Isle! Then swell the song, both loud and long, Till rocks and for - est

\* By permission of Messrs. A. & S. NORDHEIMER, Toronto.

geth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!  
 ne-ver! Our watchword ev-er-more shall be, The Ma-ple Leaf for ev-er!  
 se-ver, And flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 qui-ver, God save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

CHORUS.

1ST & 2ND TENORS.

1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God  
 2. The Ma-ple Leaf, our em-b em dear, The Ma-ple Leaf for ev-er! God  
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And  
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

BASS.

PIANO.

save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!  
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!  
 flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!  
 save our Queen, and Hea-ven bless The Ma-ple Leaf for ev-er!

# CANADA, LAND OF THE MAPLE TREE.

DEDICATED TO THE SONS AND DAUGHTERS OF CANADA.

*In March time.*

WORDS AND MUSIC BY ALEX. MUIR, B.A.

PIANO. *f*

1. God bless thee, Can - a - da, our home, Land of the Ma - ple Tree; There  
2. Here Eng-land's Rose blooms fresh and fair, As in its na - tive land! And

is no land in all the world, We love so well as thee; Bri -  
Sco - tia's This-tle wags its head, Ma - jes - tic, great and grand! And

tan - nia's Crown has ma - ny gems Of wealth and beau-ty rare; A -  
Ire - land's Shamrock sings its songs Of love and mirth with gleel! The

mong them all, thou reign'st supreme, The fair - est of the fair.  
three en-twined, grow fresh and strong, A - round our Ma - ple Tree.

## CHORUS.

*f*  
SOPR.  
ALTO  
TENOR *f*  
BASS  
We're Bri - tons born, are Bri - tons still, And Bri - tons aye shall be, The

Un - ion Jack, the flag we love, Shall guard our Ma - ple Tree.

3 No foreign power shall o'er us rule,  
Our liberties enthrall,  
Fair British play shall hold the sway,  
With equal rights to all!  
No other race shall e'er displace  
The sons from Britain sprung;  
Our schools shall teach our noble speech,  
The Anglo-Saxon tongue.  
CHO.—We're Britons born, etc.

4 In our loved land—so vast, so grand—  
That spans from sea to sea,  
Millions, unborn, shall find a home  
Beneath our Maple Tree.  
Three cheers for Britain's Empire vast;  
Three cheers for Canada;  
Three cheers for our beloved Queen!  
Hurrah! Hurrah! Hurrah!  
CHO.—We're Britons born, etc.

# UPON THE HEIGHTS AT QUEENSTON.

ADAPTED FROM AN AIR OF THE 16TH CENTURY.

WORDS BY JAMES L. HUGHES.

ARR. BY THEODORE MARTENS.

*Moderato.*

PIANO.

1. Up - pon the heights at Queen-ston One dark Oc - to - ber day, In -  
 2. His loy - al heart - ed sol - diers Were read - y eye - ry one, The  
 4. Each true Ca - na - dian pa - triot La - ments the death of Brock. Our

- vad - ing foes were mar - shalled In bat - tle's dread ar - ray; Brave  
 foes were thrice their num - ber; But du - ty must be done. They  
 coun - try told its sor - row In mon - u - ment - al rock, And

Brock locked up the rug - ged steep, And planned a bold at - tack..... "No  
 start - ed up the fire - swept hill, With loud re - sound - ing While  
 if a foe should e'er in - vade Our land in fut - ure years,..... His

*Handwritten musical notes and scribbles at the bottom right of the page.*



3rd Verse. na - dians held the Queen-ston Heights, The vic - to - ry was won.

for - eign flag shall float," says he, A - bove the Un - ion Jack.  
Brock's in - spir - ing voice rang out, "Push on York Vol - un - teers."  
dy - ing words will guide us still, "Push on brave vol - un - teers."

*rit.* *D.S. 8*

THIRD VERSE ONLY.

*Slower*

3. But soon a fa - tal bul - let Pierced through his man - ly breast, And

*Tempo primo*

lov - ing friendsto help him A - round the he - ro pressed: "Push

*Continued at sign at top of page.* ⊕

on" he said, "do not mind me," And ere the set - ting sun, ..... Ca -

# O CANADA, FAIR CANADA.

WORDS AND MUSIC BY F. H. TORRINGTON.

*With Spirit.*

First system of piano accompaniment, starting with a treble clef and common time signature. The music is marked with a forte *f* dynamic.

*mf.*

Vocal melody and piano accompaniment for the first system of lyrics. The vocal line is in treble clef with a soprano range. The piano accompaniment is in bass clef. The lyrics are:

1. O Can - a - da, fair Can - a - da, Name ev - er dear to  
 2. O Can - a - da, our birth - place dear, Our home of Lib - er  
 3. O land our fa - thers chose of yore, What do we owe to

The piano accompaniment is marked with a mezzo-forte *mf.* dynamic.

*cres.* *mf.*

Vocal melody and piano accompaniment for the second system of lyrics. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are:

me ty, A home for all who leave the shores Be - yond the bright blue  
 thee, We'll cheer for thee, we'll strive for thee, Though young or old be  
 Our homes, our hearths, from thral - dom clear, Each man both bold and

The piano accompaniment features a crescendo *cres.* and a mezzo-forte *mf.* dynamic.

*p*

Vocal melody and piano accompaniment for the third system of lyrics. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are:

sea, We love our land though young it be, Its  
 we, From youth to age we'll love the land, Which  
 free. We love our land, we love our flag. Be

The piano accompaniment is marked with a piano *p* dynamic.

sun - shine and its storm, Its fa - ces fair and  
to our fa - thers gave seen, The God fruits of earn - est  
yond all oth - ers pros - per our Do

hearts sin - cere, Af - fec - tions strong and warm.  
man - ly toil, Of ef - fort strong and brave.  
min - ion fair, Our count - ry and our Queen.

CHORUS.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

BOYS.

We love our land, we love our flag, Be - yond all oth - ers

PIANO.

We love our land, we love our flag, Be - yond all oth - ers

seen, God pros - per our Do - min - ion fair, Our

Count - ry and our Queen.

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics 'Count - ry and our Queen.' The piano accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *f* is present at the beginning of the piano part.

D.S.

This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. A dynamic marking of *f* is present. The system concludes with the instruction 'D.S.' (Da Capo).

CHORUS, for third verse only.

GIRLS.

We love our land, we love our flag, Be - yond all oth - ers

This system contains the vocal line for the girls' part of the chorus. The lyrics are 'We love our land, we love our flag, Be - yond all oth - ers'. The music is on a single staff with a treble clef. There are several accents (>) above the notes.

BOYS.

This system contains the vocal line for the boys' part of the chorus. The music is on a single staff with a treble clef. It follows the same lyrics as the girls' part.

PIANO.

*ff*

This system contains the piano accompaniment for the chorus. It features a grand staff with treble and bass clefs. A dynamic marking of *ff* (fortissimo) is present at the beginning.

seen, God pros - per our Do - min - ion fair, Our

This system contains the vocal lines for the third system of the chorus. The lyrics are 'seen, God pros - per our Do - min - ion fair, Our'. It includes staves for both girls and boys.

This system contains the piano accompaniment for the third system of the chorus. It features a grand staff with treble and bass clefs.

\*

*ff* Coun - try and our Queen.

*ff*

\* N. B.—Flags to be waved here.

REGIMENTAL SONG OF THE QUEEN'S OWN RIFLES.

Words by Rev. JOHN CAMPBELL, '65.

Major F. E. DIXON.

VOICE

1. Up, comrades up! 'tis our bu - - - gle, Th'as - sem - bly, it sounds loud and  
 2. On, comrades on! trav - el fast - - - er; On, not a moment's de -  
 3. Home, comrades home! ri - fles sling - - - ing, Hearts bounding high with de -

PIANO

clear ; Of time as in fare let's be fru - - - gal, And  
 lay ; 'Twill bring but dis-grace and dis - as - - - ter, And  
 light, Flags are fly - ing, the joy bells are ring - - - ing. As they

on with our old fighting gear. Though our feet be sore with the marching, And  
 make man - y sad hearts to - day. On our quick march perchance are depend - ing Vic - to -  
 welcome us home from the fight. Now off to our peaceful vo - ca - tions, The

hun - ger won't leave us a - lone; Though with thirst our lips be  
 ry... and the lives of the brave; The quick - er the soon - er its  
 workshop, the desk, or the gown; We are sure of good quarters and

parching, We're pre - pared! are we not? Queen's Own.  
 end - ing, And rest comes with peace or the grave.  
 ra - tions, Till the next time they need the Queen's Own.

## CHORUS.

1. Though our feet be sore with the march - ing, And hun - ger won't leave us a -  
 2. Then though feet be sore with the march - ing, And hun - ger won't leave us a -  
 3. Now off to our peace - ful vo - ca - tions, The workshop, the desk, or the

lone, Though with thirst our lips be parching, We're prepared! are we not? Queen's Own.  
 lone, Though with thirst our lips be parching, We will march, will we not? Queen's Own.  
 gown; We are sure of good quarters and ra - tions. Till the next time they need the Queen's Own.

"Canada."

Words and Music by F. J. HATTON.

1. Brave  
2. When *f*

*Allegro Moderato.*

*f*  
*Con Spirito.*

8va.

men and true let's name the land, Where freedom loves to dwell, Where truth and honor  
o'er the sea the war cry rings, And mourned are deeds of woe, The true Can-adian's

firmly stand, Whose children love her well. *Can-a-da! Can-a-da! Can-a-da! Fair*  
brave heart springs, And longs to meet the foe.

*cres.*

land so broad and free! *Oh! give me then fair Can-a-da, Aye, she's the land for me!*

*cres. colla voce.*

“Canada.” Continued.

Chorus.

*ff* 1ST TENOR.

Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*ff* 2D TENOR.

Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*ff* 1ST BASS.

Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

*ff* 2D BASS.

Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

Piano accompaniment for the first system, including treble and bass clefs with chords and arpeggios.

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

Piano accompaniment for the second system, including treble and bass clefs with chords and arpeggios.



"Canada." Concluded.

*p*

3. Come peace or war a - mid us then, We'll

*f*

*p*

*8va.*

join the rank and file..... If war must be we're read-y, men, Con-

*f*

*p*

*f*

*p*

All voices in unison sing 1st verse and chorus.  
*cres.*

tent with peace the while; Con - tent with peace the while.

*cres.*

*f*

Words and Music by J. DAVENPORT KERRISON.

1. God pre-serve our na-tive land, Fair Can-a-da the free, May  
 2. Should for-reign foes our land e'er threat With de-so-la-tion fell, God  
 3. Be pre-sent with our ru-lers, Lord, And all their coun-cils guide; From

His right hand pro- - tect our land, And guard her lib - er - ty.  
 guard the right and lend us might, Th'in - va - der to re - pel.  
 knav - ish tricks of pol - i - tics, Turn Thou their hearts a - side.

Then shall each val - ley, each moun - tain and plain,

E - cho in cho - rus The glad re - - frain—

Can - a - da, fair Can - a - da, God's bles - sing rest on thee; May

His right hand pro - tect our land And guard her lib - er - ty.

## THE OLD UNION JACK.

*In march time*

WORDS AND MUSIC BY ALEXANDER MUIR, B.A.

PIANO.

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

*mf* Up with the Standard, let it proud-ly wave O - ver the homes of the free and the brave ;

The first line of lyrics is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in a 2/4 time signature with a key signature of one sharp (F#).

'Tis the king of flags, and ev - er shall be ; The Old Union Jack, is the flag for me!

The second line of lyrics is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music continues with the same rhythmic pattern as the first line.

'Tis the flag of freemen, nev - er of slaves ; Lib - er - ty triumphs wher-ev-er it waves. To in-

The third line of lyrics is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music concludes with a final chord and a fermata over the last note.

vade our land should foemen e'er try; Round it we'll ral - ly to con - quer or die!

CHORUS.

*ff* 1st TENOR.  
*ff* 2nd TENOR. To in - vade our land should foemen e'er try; Round it we'll ral - ly to conquer or die!  
 BASS.

*ff*

2ND VERSE.

*mf* Up with the flag our fathers bravely bore, To drive back the foe - men in days of yore, On

*mf*

hard fought fields they prov'd their valor true; and vic-to-ry crown'd the Red, White and Blue.

Down with the man who his du - ty for - gets, To the flag on which the sun never sets, The old

Un - ion Jack, which Freedom unfurl'd, The great - est, and grand - est flag in the world.

CHORUS.

*f* 1st TENOR.

2nd TENOR.  
The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

BASS.

*f*

## RULE BRITANNIA.

*Maestoso.*

ARR. BY THEODORE MARTENS.

Piano.

The first system of piano accompaniment, marked 'Piano.' and 'Maestoso.' It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a series of chords and a melodic line in the right hand, followed by a more active bass line. A dynamic marking of *f* (forte) appears towards the end of the system.

The first system of lyrics with vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are:
 

1. When	Brit - ain	first,	at	Heav'n,s	com - mand,	A -
2. The	Na - tions	not	so	blest	as thee	Must
3. Still	more ma	jes - - tic	shalt	thou rise,	More	
4. Thee	haugh - ty	ty - - rants	ne'er	shall tame;	All	

The second system of piano accompaniment, starting with a dynamic marking of *p* (piano). It continues the bass line from the first system, featuring a mix of chords and moving lines.

The second system of lyrics with vocal line and piano accompaniment. The lyrics are:
 

rose.....	from out the a - - zure main,	Arose, arose from out the
in.....	their turns to ty - rants fall;	Mustin, mustin their turns to
dread - - -	ful from each for - eign stroke:	More dreadful,dreadful from each
their.....	attempts to bend thee down	All their, all their at-tempts to

The third system of piano accompaniment, marked with a dynamic of *f* (forte). It features a more complex texture with multiple voices in the right hand and a steady bass line.

The third system of lyrics with vocal line and piano accompaniment. The lyrics are:
 

a - zure main	This was the Char-ter,	the Char-ter of the land,	And
ty - rants fall;	While thou shalt flourish,	shalt flourish great and free,	The
for - eign stroke:	As the loud.. blast,..	loud blast that tears the skies.	Serves
bend thee down,	Will but a - rouse,..	a - rouse thy gen'rous flame,	To

The fourth system of piano accompaniment, marked with a dynamic of *f* (forte). It concludes the piece with a series of chords and a final melodic flourish in the right hand.

guard - ian An - - gels sung this strain. *mf* Rule, Bri-tan nia, Bri -  
 dread and en - - vy of them all.  
 but to root thy na - tive Oak.  
 work their woe and thy re - new'd.

tan-nia rules the waves For Brit - ons nev - - - er shall be slaves. *cresc.*

## CHORUS.

1st and 2nd. SOPRANO.

Rule, Bri-tan-nia, Bri-tan-nia rule the waves, for Bri - tons nev - er shall be slaves.

ALTO.

*f*

5. To thee belong the rural reign,  
 Thy cities shall with commerce shine  
 All thine shall be the subject main  
 And ev'ry shore it circles thine.  
 Rule, Britannia, &c.

6. The Muses, still with Freedom found,  
 Shall to thy happy coasts repair;  
 Blest Isle! with matchless Beauty crown'd,  
 And manly hearts to guard the Fair.  
 Rule, Britannia, &c.

Chorus may be sung in two voices by omitting the second Soprano.

# RED, WHITE AND BLUE.

29

THE ARMY AND NAVY FOR EVER.

*Mestoso:*

*Piano.*

1. O Bri - tan - nia the pride of the O - cean,      The home of the brave and the  
 2 When war hurl'd its wide de - so - la - tion,      And threatened our land to de -  
 3. The wine - cup, the wine - cup bring hith - er,      And fill, fill it true to the

*PIANO.*

free..... The shrine of the sail-or's de - vo - tion. No land can com-*pare un - to*  
*form.....* The ark then of Free-dom's foun-da-tion, Bri - tan - nia rode safe thro' the  
 brim..... May the wreath Nelson won nev-er wi - ther, Nor the star of the glo - ry grow



thee! Thy man - dates make he - roes as - sem - ble With  
 storm. With her gar - lands of vic - to - ry round her When so  
 dim, May the ser - vice u - ni - ted ne'er sev - er And

Vic - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny  
 no - bly she bore her brave crew, With her flag float - ing proud - ly be -  
 both to their col - ors prove true, The Ar - my and Na - vy for

trem - ble, When borne by the RED, WHITE, and BLUE,  
 fore her, The boast of the RED, WHITE, and BLUE,  
 ev - er Three cheers for the RED, WHITE, and BLUE,

CHORUS.

RED, WHITE AND BLUE.

1. When borne by the RED, WHITE and BLUE; When  
 2. The boast of the RED, WHITE and BLUE; The  
 3. Three cheers for the RED, WHITE and BLUE; Three

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. Dynamics include piano (*p*) and forte (*f*).

(For 2nd Verse.)

With her flag float-ing proud-ly be-

borne by the RED, WHITE and BLUE; Thy ban-ners make tyr-an-ny  
 boast of the RED, WHITE and BLUE; The Ar-my and Na-vy for -  
 cheers for the RED, WHITE and BLUE;

The second system continues the vocal and piano parts. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

trem-ble, When borne by the RED, WHITE and BLUE!  
 fore her, The boast of the RED, WHITE and BLUE!  
 ev-er! Three cheers for the RED, WHITE and BLUE!

The third system concludes the piece with a vocal line and piano accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*).

## MAY GOD PRESERVE THEE, CANADA.

*Moderato.*

R. S. AMBROSE.

1. May God pre-serve thee, Ca - na - da, Tho' child a - mong the  
 2. Though we may ne - ver read the page, That tells thy deeds of  
 3. In spring - tide flush, thro' sum - mer's glow When au - tumn winds are

Na - tions, Mid proud - est lands, strong hearts and hands Shall claim for thee a  
 glo - ry, When na tions now in prime of age, Have with the years grown  
 sing - ing, In win - ter's snow, through weal and woe, This song shall still be

## CHORUS.

sta - tion. } Land of the for - est and the lake, Land of the rush - ing  
 hoar - y. }  
 ring - ing. }

*cres.*

riv - er, Our prayers shall rise for thy dear sake, For - ev - er and for - ev - er.

*After 3rd verse.*

God save our gra - cious Queen, Long live our no - ble Queen,

God save the Queen. Send her vic - to - ri - ous, Hap - py and

glo - ri - ous, Long to reign o - ver us, God save the Queen.

2 O Lord our God, arise,  
Scatter her enemies,  
And make them fall:  
Confound their politics;  
Frustrate their knavish tricks;  
On her our hopes we fix;  
God save us all.

3 Thy choicest gifts in store  
On her be pleased to pour;  
Long may she reign:  
May she defend our laws,  
And ever give us cause  
To sing with heart and voice,  
God save the Queen.

## GOD BLESS OUR BROAD DOMINION.

*Maestoso.* Composed by R. S. KNIGHT, F. R. S. L.

PIANO.

*mf dim. mf dim.*

*mf*

1. God bless our broad Do - min - ion, Our bon - ny North - ern Land, Our  
 2. God bless our broad Do - min - ion, Our rug - ged Northern Land, From  
 3. God bless our broad Do - min - ion, Our homes, our flag, our Queen, Spread

thous - and for - ests wav - ing wild, Our lakes and tor - rents grand. From  
 Po - lar Ice - bergs' frost - y ring, To South - ern Fron - tier's band. God  
 hap - pi - ness and plen - - - ty, A - mongst our ma - ples green, In

*mf*

where the mis - ty surg - - es Of old At - lan - tic roar, To  
 bless all tribes and peo - - ples, With - in our vast do - main, And  
 peace or war our Guar - - dian, Be Thou our Fa - ther still, And

*f* *crec.*

*f*

where the bright Pa - ci - fic sweeps A - long our west - ern shore.  
 make them all as broth - ers work, And not for greed or gain.  
 what Thy wis - dom sees is best Shall be our Fath - er's will.

*f dim. rit.*

CHORUS.

1ST & 2ND TENORS. *f cresc. ff*

O bless our broad Do - min - ion, Here make Thy truth to stand, So

BASS. *f ff*

PIANO *f cresc. ff*

shall Ca - na - dians free - men be, And true in heart and hand.

*rall.*

## DEAR CANADA, TO THEE.

NATIONAL ANTHEM.

Words by JOHN IMRIE.

Music by J. F. JOHNSTONE.

*Con spirito.*

PIANO. *f*

1 Come let us all u - nite, To sing our country's praise, For God, and, home, and

*p* *cres.*

CHORUS.

GIRLS. *ff*

Boys.

right, Our voi - ces now we raise:— Dear Can - a - da, to thee, Home

*ff*

D.C.

of the brave and free, With heart and voice, We now re-joice, To sing in praise of thee!

D.C.

*cres.* *f*

2 From sea to sea our land  
Extends her vast domain,  
Mid' scenes sublime and grand  
We sing this glad refrain:—*Сно.*

3 We'll welcome with a cheer,  
Each hardy son of toil;  
For happy homes are here,  
With fruitful virgin soil!—*Сно.*

4 Let prairie, wood, and field  
Re-echo this our song:  
Our sons shall never yield,  
What rights to them belong!—*Сно.*

5 Then wave our flag on high  
The Maple-Leaf and Rose,  
For Canada we'll die  
Or vanquish all her foes!—*Сно.*

# THE LAND OF THE MAPLE.

*Patriotic Song.*

Words and Music by H. H. GODFREY.

VOICE.

PIANO.

1. Oh Can - a - da, my
2. Oh Can - a - da, dear
3. In Can - a - da, dear

Can - a - da my thought is all of thee, thy moun-tain chains and smil - ing plains that  
 Can - a - da none can com-pare with thee; 'neath sun - ny skies the Earth re-plies and  
 Can - a - da all dwell in un - i - ty The Sax-on, Gaul and Celt a-gree with

stretch from sea to sea, The sun-light gleams on mur-m'ring streams and sweetest mel - o -  
 laughs with har-vest glee, Thy win-ters cheer with air so clear but best of all to  
 Scots to keep us free. Though we be four, yet are we one if dan-ger chance to

dy pours from the feather-ed song-sters in the spreading ma-ple tree.  
 me, the "sum-mer and the sun-shine and the spreading ma-ple tree.  
 be, Thus may it be for ev-er 'neath the spreading ma-ple tree.

*cresc.* *f*



\*) Note: The word "Lis" is the French word for Lily and is pronounced "Lee"

Chorus:

Oh the land of the ma-ple is the land for me, the land of the

*mf* *cresc.*

stal - wart the brave and the free the Rose and the This - tle, the

*mf* *cresc.*

Sham - rock and "Lis"<sup>\*)</sup> all bloom in one gar-den 'neath the ma - ple tree.

*f* *ff*



